

Next to Normal

Shrek the Musical

(Please check one or both) (Please print clearly below)

Audition No. _____

(Will be given at auditions)



_____	_____	_____	_____	_____	_____	_____	_____
Last Name	First Name	Middle Initial	Height	Weight	Eye Color	Age/Grade	
_____			_____		_____		_____
_____			_____		_____		_____
Street Address / Apt. #			City	State	Zip		
					<input type="checkbox"/> Yes <input type="checkbox"/> No Will cut/grow hair?		<input type="checkbox"/> Yes <input type="checkbox"/> No Will color hair?
_____		_____		_____			
Phone Number		E-mail Address		Best Time to Contact			

Emergency Contact Info: Name _____ Contact Phone _____

Please list the roles you are willing to accept if offered:

- _____
- _____
- _____
- _____

Please List the roles you are not willing to accept if offered:

Do you have any conditions that will prevent you from performing any of the roles, such as recent surgeries, asthma, heart condition, bad knees, etc.? Please explain:

Song Selection: _____

Vocal Range: _____

Dance Ability: _____

THEATRICAL EXPERIENCE

(You may attach a resume in lieu of filling out this portion)

<u>Production</u>	<u>Role</u>	<u>Location</u>	<u>Year</u>
1. _____			
2. _____			
3. _____			
4. _____			
5. _____			
6. _____			
7. _____			
8. _____			
9. _____			
10. _____			

OTHER EXPERIENCE AND/OR SPECIAL SKILLS

(accents, abilities, instruments musical experience, etc.)

PLEASE CONTINUE ON PAGE 2

PLEASE READ CAREFULLY AND THOROUGHLY

PLEASE REVIEW THE REHEARSAL SCHEDULE THOROUGHLY AND LIST ANY REHEARSAL CONFLICTS

The dates you list are those you will **NOT** be at rehearsal. Please be as honest as you can. **PLEASE NOTE:** If you fail to attend a maximum of three rehearsals **NOT** on your conflicts list or cannot be courteous to the rehearsal start time, you **MAY** be dismissed from the show at the director’s discretion. This includes those dates you “forgot to mention on this form.” In the event you cannot attend a rehearsal due to some unforeseen circumstance, you are expected to contact the Stage Manager or the Director at the number provided, prior to the start time of that rehearsal. This production relies on commitment and dedication, neither of which can be fully achieved if you are not at rehearsal. Please understand that if you are involved in either of STG’s production of NEXT TO NORMAL or SHREK THE MUSICAL you will assume the responsibilities set upon you as a cast/crew member and will, to the best of your ability, adhere to them. Also, as a cast/crew member, **PLEASE ATTEND AT LEAST ONE (1) DAY OF SET CONSTRUCTION AND THE SET STRIKE**, as listed on the rehearsal schedule as part of your duties.

FOR SHREK: Please note those cast in Shrek will be required to pay a costume fee; more details to be provided when available. Shoes, makeup, hair, and personal garments/items will be your responsibility with director guidance/suggestion.

FOR NEXT TO NORMAL: Most costumes, shoes, and/or makeup will be your responsibility with director guidance/suggestion. There is a small costume budget and we will do our best to keep your costs down.

If not cast in either production, are you interested in helping behind the scenes? YES NO

CONFLICTS

NEXT TO NORMAL REHEARSAL/PERFORMANCE DATES: May 7 - June 24

- Rehearsals will take place Monday–Thursday evenings. No absences allowed after May 31.
- Saturday afternoon June 2 is a required STG Promo at Downtown Days.
- Please list your conflict below:

SHREK THE MUSICAL REHEARSAL/PERFORMANCE DATES: June 25-August 12

- Rehearsals will take place Monday–Friday evenings. No absences allowed after July 20.
- Can you attend a few extra early rehearsals and do a STG Promo event at Downtown Days on Saturday afternoon June 2? YES NO
- Please list your conflicts below:

FOR DIRECTOR USE ONLY

Vocal Ability: _____ Stage Presence: _____ Dance Ability: _____

Callback? _____

Notes: